Butler University Speech Team

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Public Communication Speech and Debate League

**Dear Forensic Community:**

We are very pleased to invite you and your team to the Butler University tournament, the fourth annual Public Communication Speech and Debate League, **On This Day in History**! The tournament will be held on our beautiful campus on Sunday, September 21, 2019. This tournament will host many events offered through the PCSDL plus some of the more traditional NFA/AFA events. This will be a swing with the University of Indianapolis tournament, which takes place on Saturday, September 20.

Butler University offers competition in the following new events: Public Narrative, Table Topics, Improv Duo, Poetry Slam, Audible Interp and Radio. (See descriptions below) We will also offer Persuasion, Impromptu, Prose, Informative, Poetry, ADS, DUO, and DI. Students may enter up to three events per flight. Awards will be presented to the top six speakers in each event, top three quadrathon speakers, and top three schools in large and small entry team sweepstakes.

Please note the entry deadline of **5:00 p.m. EST, Tuesday, September 17, 2019.** We will be using **Forensictournament.net** to register for this tournament. Fees are $10 per slot for IE, one judge covers 6 IE entries, with $10 more for uncovered slots. Lunch will be available for purchase in our cafeteria for $8.50 per person. **All judges are expected to be available for all rounds including finals.**

We anticipate an educational, challenging, and very entertaining day and hope that you will join us. Please contact us with any questions by calling (317) 940-9847, faxing (317) 940-9252, or sending email to jcrawfor@butler.edu .

**Janis Crawford**

**Director of Forensics**

**4600 Sunset Ave.**

**Butler University**

**Indianapolis, IN 46208**

**Sunday September 22, 2019**

**Tournament Schedule-IE**

7:00AM – 8:00AM **Registration** Jordan Hall

8:00AM – 8:30AM Radio Draw

8:30AM – 9:45AM Round 1A Radio, Slam Poetry, PER,

Impromptu, ADS, Prose, DUO

9:45AM – 10:15AM Radio Draw

10:15AM – 11:30AM Round 2A

11:30AM – 12:30PM Lunch

12:30PM – 1:45PM Round 1B Public Narrative, Improv DUO, Informative,

Table Topics, Poetry, DI, Audible Interp

1:45-3:00 Round 2B

3:00– 3:30 Radio Draw

3:30 – 4:45 Finals Flight A

4:45-6:00 Finals Flight B

ASAP Awards Jordan Hall 141

**Public Narrative** -- Public narrative is the “why” of organizing—the art of translating values into action through stories. From stories we learn how to manage ourselves, how to face difficult choices,

unfamiliar situations, and uncertain outcomes, because each of us is the protagonist in our own life story, facing everyday challenges, authoring our own choices, and learning from the outcomes. But stories not only teach us how to act – they inspire us to act. Stories communicate our values through the language of the heart, our emotions. And it is what we feel – our hopes, our cares, our obligations – not simply what we know that can inspire us with the courage to act.

The key to public narrative is understanding that values inspire action through emotion. “By telling our personal stories of challenges we have faced, choices we have made, and what we learned from the outcomes we can inspire others and share our own wisdom. Because stories allow us to express our values not as abstract principles, but as lived experience, they have the power to move others.”

**The Three Key Elements of Public Narrative Structure:**

Challenge – Choice – Outcome

A plot begins with an unexpected challenge that confronts a character with an urgent need

to pay attention, to make a choice, a choice for which s/he is unprepared. The choice yields an

outcome -- and the outcome demonstrates the values underlying the choice and the inner resources available for dealing with challenges.

**RULES:**

Maximum time is 10 minutes. Speeches should be delivered from a manuscript and a story about you with a desired outcome. The presence of a manuscript is not optional. Narrative speeches should not be expected to display a 3-point structure with previews and other overt organizational devices. The story should serve as the primary organizational fact.

**Improvisational Duo –** Preparation time for Improvisational Duo is three minutes. Preparation time is separate from performance time. Performance time must be a minimum of three minutes and a maximum of six with a 30-second grace period. Contestants going over or under the allotted time and grace period may not be ranked first in that round. The judge should clarify with the students before they begin how time signals will be communicated and must then give hand signals as the contestants are performing to help them stay within the time limit. No make-up, costumes, props, or lighting are permitted, but a table and/or two chairs may be used. Doors and walls are considered props and must not be used. The scene must contain only two characters with equal sharing of dialogue. An introduction by one or both students is **REQUIRED** to set the scene, and a resolution of the conflict must be evident at the end of the scene. Excessive profanity, sexual innuendo, or excessive physicality (i.e. pushing, shoving, and striking) **will NOT** be tolerated. Contestants are to remain outside of the room until it is their time to perform. Once they have finished with their performance they must remain in the room (unless they are cross entered) until the round is complete.

*Hints for Improvisational Duo Judges:* The scene must be a self-contained unit holding together a story itself. Students must resolve the conflict presented in the topic. Criteria for judging include teamwork of the actors, timing, movement, consistent characterization, good speaking skills, pantomime of props, and the comedic or dramatic effect of the scene on the audience.

## Poetry Slam: Contestants will perform one self-authored poem. No introduction, other than the title of the poem, will be giving. Scripts may not be used. Maximum time limit is 3 minutes.

## *Poems and performance*

1. Poems can be on any subject and in any style.
2. Each poet must perform work that he or she has created.
3. No props, blocking, musical instruments, pre-recorded music or costumes.

The rule concerning props and blocking is not intended to squelch the spontaneity, unpredictability, or on-the-fly choreography that people love about the slam; its intent is to keep the focus on the words rather than poets who movement and/or dance to convey the ideas and meaning inherent in the words of the poem.

***Sampling***

It is acceptable for poets to incorporate, imitate, or otherwise "signify on" the words, lyrics, or tune of someone else (commonly called "sampling") in their own work. If they are only riffing off another's words, they should expect only healthy controversy; if on the other hand, they are ripping off another poet's words, they should expect scornful contumely.

***The No Repeat Rule***

Poems may not be repeated in prelims rounds. Students advancing to finals must perform one of their poems from prelims. Each poet should plan on bringing at least two original poems to compete.

**Table Topics:**

This event is designed to encourage development of true impromptu speaking skills.

All contestants shall receive the same topic, which shall be of a general nature, and shall speak for two-three minutes. Judges will provide time signals.

The topic shall be of reasonable length, shall not require a detailed knowledge and should lead to an opinion or conclusion. This may be more of a personal narrative.

All contestants except the first shall leave the room. The topic is then read to the first contestant, who shall then speak on that topic for two-three minutes with no prep time.

Examples of topics:

If you could be any age again for one week, what age and why?  
Most memorable meal

Eulogize your favorite teacher who is now deceased

**Radio News Broadcasting:** Contestants will be given a packet of source materials and will have 30 minutes to select and organize a 5-minute simulated radio new broadcast. All material used in the broadcast must be provided by the tournament with the exception of any hypothetical station call letters, time and current weather conditions or forecast and no more than one commercial (maximum 30 seconds). Contestants should strive to present a broadcast that resembles a live radio news segment and refrain from humorous devices (like the traffic girl falling out of the traffic copter or Bigfoot rampaging through town, etc). Maximum time limit for the speech is 5 minutes. Students will be seated at a table during the performance and may use a stopwatch since time signals will not be given. Judges will not face the contestant during the speech. Students will speak in listed order.

***Audible Interp***

This event is designed to focus on the vocal qualities of the interpretation performance.

Each competitor will be given the same literature. They will have 15 minutes to practice (prep) their performance. The piece will be 3-5 minutes in length. Like radio, they will draw the piece at 5 minute intervals. They can cut it as they wish but it must be within 3-5 minutes with NO introduction. The judge will receive a copy of the literature. Each contestant will then perform the piece. Students will be seated at a table during the performance and may use a stopwatch since time signals will not be given. Judges will not face the contestant during the speech. There will be no movement or gestures allowed. The first round will be a prose piece, the second round will be a Play, and the final round will be Poetry all supplied by the host school.