



**The 20<sup>th</sup> Annual  
Star  
Invitational**

**Florida State College  
at Jacksonville**

**November 8 & 9, 2019**

[Deerwood Center](#)

9911 Old Baymeadows Road - Jacksonville, FL 32256

Dear Coaches & Competitors,

It is our pleasure to invite you and your team to the 20<sup>th</sup> Annual Star Invitational to be held November 8<sup>th</sup> and 9<sup>th</sup> at the Deerwood Center of Florida State College at Jacksonville!

Whether you have been to one, several, or all of the previous Star Tournaments, we hope you will return and help us celebrate 20 years of “stellar” forensics competition. If you've never been to The Star, we hope you will become part of our galaxy and join us for some great competition. We promise to uphold our philosophy of providing a well-run, enjoyable tournament for all.

Here are some reasons to get pulled into The Star's orbit:

- We include all eleven AFA Individual Events and Readers Theatre
- **We give away CASH! This year we will give \$100 cash to the top competitor in all of the individual events!**
- The **Samuel Jackson Pentathlon Award** will be awarded to the top Pentathlon competitor. This \$200 cash award is just the motivation for your students to get all those new events ready.
- We award the **Richard O’Bryant After Dinner Speaking Award** to the top ADS competitor at the tournament.
- We award the **Norm Will Poetry Interpretation Award** to the top Poetry competitor at the tournament.
- Finally, in honor of his years of devotion and service to forensics at our college, we will continue to offer the **Charles Smires Quality Award**. While this is not a cash award, this team award will go to the team that earns the greatest average number of sweepstakes points *per individual events slot*.

If you have any questions, please do not hesitate to contact me. I look forward to seeing you at the Star!

Sincerely,

Dr. Jeff Hess  
Dean of Communication  
[Jeff.Hess@fscj.edu](mailto:Jeff.Hess@fscj.edu)  
(904) 381-3665

## Event Descriptions

### *Public Address*

**Persuasive Speaking:** An original speech by the student designed to inspire, reinforce, or change the beliefs, attitudes, values or actions of the audience. Audio-visual aids may or may not be used to supplement and reinforce the message. Multiple sources should be used and cited in the development of the speech. Minimal notes are permitted. Maximum time limit is 10 minutes.

**Informative Speaking:** An original, factual speech by the student on a realist subject to fulfill the general aim to inform the audience. Audio-visual aids may or may not be used to supplement and reinforce the message. Multiple sources should be used and cited in the development of the speech. Minimal notes are permitted. Maximum time is 10 minutes.

**Communication Analysis:** An original speech by the student designed to offer an explanation and/or evaluation of a communication event such as a speech, speaker, movement, poem, poster, film, campaign, etc., through the use of rhetorical principles. Audio-visual aids may or may not be used to supplement and reinforce the message. Manuscripts are permitted. Maximum time limit is 10 minutes.

**After Dinner Speaking:** An original, humorous speech by the student, designed to exhibit sound speech composition, thematic, coherence, direct communicative public speaking skills, and good taste. The speech should not resemble a night club act, an impersonation, or comic dialogue. Audio-visual aids may or may not be used to supplement and reinforced the message. Minimal notes are permitted. Maximum time limit is 10 minutes.

### *Limited Preparation*

**Extemporaneous Speaking:** Contestants will be given three topics in the area of current events, choose one, and have 30 minutes to prepare a speech that is the original work of the student. One round each will be devoted to the areas of domestic, economic, and international topics. Maximum time limit for the speech is 7 minutes. Limited notes are permitted. **Internet usage during prep time is allowed. While FSCJ will make an effort to provide reliable Internet access to competitors, we cannot guarantee it. Competitors are strongly urged to come to the tournament with well-researched, offline files and/or connectivity devices of their own.**

**Impromptu Speaking:** An impromptu speech, substantive in nature, with topic selections varied by round and by section. Topics will be derived from quotations. Speakers will have a total of 7 minutes for both preparation and speaking. Timing commences with the acceptance of the prompt. Limited notes are permitted. **Topics will be quotations for the first round, cartoons for the second round, and objects for the third round. Final round topic will be a rhetorical situation.**

### *Interpretation of Literature*

**Poetry Interpretation:** A selection or selections of poetry of literary merit, which may be drawn from more than one source. A primary focus of this event should be on the development of language. Play cuttings and prose works are prohibited. Use of manuscript is required. Maximum time limit is 10 minutes including introduction.

**Prose Interpretation:** An original or selections of prose material of literary merit, which may be

drawn from more than one source. Focus of this event is on the development of the narrative/story. Play cuttings and poetry are prohibited. Use of manuscript is required. Maximum time is 10 minutes including introduction.

**Dramatic Interpretation:** A cutting that represents one or more characters from a play or plays of literary merit. The focus of this event is on the development of characterization. This material may be drawn from stage, screen, or radio. Use of manuscript is required. Maximum time limit is 10 minutes including introduction.

**Duo Interpretation:** A cutting from one or more texts of literary merit, humorous or serious, involving the portrayal of two or more characters presented by two individuals. The material may be drawn from any genre of literature. This is not an acting event; thus, no costumes, props, lighting, etc, are to be used. Presentation is from the manuscript and the focus should be off-stage and not to each other. Maximum time limit is 10 minutes including introduction.

**Program Oral Interpretation:** A program of thematically-linked selections of literary merit, chosen from two or three recognized genres of competitive interpretation (prose/poetry/drama). A primary focus of this event should be on the development of the theme through the use of narrative/story, language, and/or characterization. A substantial portion of the total time must be devoted to each of the genres used in the program. Different genre means the material must appear in separate pieces of literature (e.g., A poem included in a short story that appears only in that short story does not constitute a poetry genre.) Only one selection may be original. Use of manuscript is required. Maximum time limit is 10 minutes including introduction.

#### *Readers Theatre*

Phi Rho Pi guidelines will be in effect. Maximum presentation time is 25 minutes. Schools are limited to two readers theatre entries. Readers theatre will not count toward pentathlon.

## **Awards**

Individual Events	1 <sup>st</sup> through 6 <sup>th</sup> and top non-advancing novice
Readers Theatre	1 <sup>st</sup> through 6 <sup>th</sup>
Pentathlon	1 <sup>st</sup> through 6 <sup>th</sup>
Team Sweepstakes	1 <sup>st</sup> through 6 <sup>th</sup>

## **Rules**

- Competitors may not quadruple enter in any flight.
- An individual(s) may not use prepared material from competition prior to the 2019-2020 school year.
- Penalties for overtime are ultimately at the judge's discretion, but no grace period for overtime is sanctioned by this tournament.
- Pentathlon will require one interpretation event, one public address event, one limited preparation event, and any two other events (readers theatre not included).
- Extemporaneous questions will be taken from periodicals from Sept 1, 2019 or later.
- If any conflict occurs in tournament procedure, decisions will be the responsibility of the tournament director.
- A novice is considered any competitor in her or his first term (semester) of college competition.
- Schools are limited to **8 entries per individual event and 2 entries for Readers Theatre.**
- Individual events with over 50 entries will go to semifinals or as our judging pool allows.

- Host school participants will be eligible for individual events awards but will not be eligible for any team sweepstakes awards.
- Ties in individual events will be broken on combined ranks, then combined rates, then judges' preference.

## Sweepstakes Scoring

### *Finals*

1 <sup>st</sup>	12 points
2 <sup>nd</sup>	10 points
3 <sup>rd</sup>	8 points
4 <sup>th</sup>	7 points
5 <sup>th</sup>	5 points
6 <sup>th</sup>	3 points

### *Prelims*

1 <sup>st</sup>	1.5 points
2 <sup>nd</sup>	1 point
3 <sup>rd</sup>	0.5 points

## Cash Awards – In Memoriam

### *The Samuel Jackson Pentathlon Award - \$200*

This scholarship honors Florida State College's second forensics coach, Samuel Jackson, who was a hallmark of friendship and learning during his tenure at (what was then) FCCJ.

### *The Richard O'Bryant After Dinner Speaking Award - \$100*

This award honors Florida State College forensics competitor, Richard O'Bryant, whose incredible wit and compassion always made us smile.

### *The Norm Will Poetry Interpretation Award - \$100*

This award honors Dr. Will, who was president of South Campus and an ardent supporter of intercollegiate forensics at our college year after year.

## Entry Fees

School Registration Fee: \$30

Individual Event Entries: \$8/slot

Readers Theatre: \$25/slot

Uncovered IE Entries: \$10/slot

Pentathlon Competitors: \$10/slot

Drop/add fees after Wed, Nov 6<sup>th</sup>, noon Eastern: \$10/slot\*

Judge drops after Wed, Nov 6<sup>th</sup>, noon Eastern: \$30/judge

Day of tournament drops: \$30/slot\*, \$100/judge

\*Drop fees are assessed in addition to regular slot fees

An I.E. judge covers six slots. All judges must have prior forensics/public speaking experience as a competitor or judge. Please bring payment to the tournament in the form of cash or check, and make checks payable to **Florida State College at Jacksonville**.

## Registration

Registration will be handled through [SpeechWire Tournament Services](#). Deadline for entries is **Monday, November 4<sup>th</sup>, at 6:00 PM Eastern**. No phone or snail mail entries, please. Drop/add fees will begin to accrue after **Wednesday, Nov 6<sup>th</sup>**, at noon Eastern. Any team that arrives without an acceptable form of payment (cash or check) will have all their competitors immediately dropped from the tournament.

# Tentative Schedule

## Friday, November 8<sup>th</sup>

9:30 – 11:00 AM Registration, Deerwood Center – Commons Area  
11:30 Round 1 Extemp Draw  
12:00 Round 1A  
1:15 Round 2 Extemp Draw  
1:45 Round 2A  
3:00 Round 3 Extemp Draw  
3:30 Round 3A  
4:45 Round 1B  
6:00 Round 2B  
7:30 Readers Theatre

## Saturday, November 9<sup>th</sup>

8:30 Round 3B  
9:45 Round 1C  
11:00 Round 2C  
12:15 Round 3C  
1:15 Lunch  
2:00 Extemp Draw Finals  
2:30 Finals, A and half of B  
3:45 Finals, Half of B, and C  
5:45 Awards

A events\*\* = INFO, EXT, PRO, CA  
B events\*\* = DI, ADS, POE  
C events\*\* = DUO, PERS, POI, IMP

\*\*Maximum 3 entries per flight