



# LOUISIANA STATE UNIVERSITY

## *2020 Mardi Gras/Alumni Swing Tournament*

Dear Colleagues,

Louisiana State University is honored to host the 2019 Mardi Gras/Alumni Swing from January 31<sup>st</sup> -February 2<sup>nd</sup>, 2019. The Louisiana State University Speech & Debate team cordially invites your team to experience Mardi Gras traditions right here in Baton Rouge! The Mardi Gras Classic/Alumni Swing will offer all 11 AFA-NIET events. Below you will find information about tournament entries, schedules, accommodations, and fees. Please contact me at [jreed2@lsu.edu](mailto:jreed2@lsu.edu) if you have any questions or need additional assistance. We look forward to hosting you. **Laissez les bon temps roulez!**

Joquina M. Reed  
Tournament Director  
Louisiana State University  
Email: [jreed2@lsu.edu](mailto:jreed2@lsu.edu)

### **Inclusivity and Safe Spaces:**

Louisiana State University and the LSU Speech and Debate program affirms and emphasizes our commitment to provide an educational and work environment free from student harassment and to provide a safe space allowing for the diversity of ideas and maximizes inclusivity for all. We uphold the ideal that inclusion of all ability, cultural, ethnic, gender, nationality, racial and sexual orientation identities is of high priority for our campus and team. Equitable access and safety for all individuals and groups is essential

to an enjoyable tournament experience. Therefore, we are more than willing to make adjustments in student entry listings, room accommodations, or anything we can do to ensure that ALL members of your team are treated with dignity. We desire to be proactive rather than reactive with these concerns. Please email the tournament director @ [jreed2@lsu.edu](mailto:jreed2@lsu.edu) with any pressing issues in this area.

1. Schools shall not be limited in entries per event, however only the top 4 entries in each event / division will count for sweepstakes awards.

A. Rules and descriptions for individual events that are established and followed by the American Forensics Association will be used at the tournament. Internet access is allowed in Extemporaneous Speaking.

2. Awards shall be presented to all elimination round participants in all events. Sweep Awards shall be presented to the top pentathlon participants and to the top community college for each tournament halve. There will be an overall Tiger sweeps Award for programs participating in both halves of our tournament.

**General Information:**

- No minimum number of entries is required for schools to count toward individual events sweepstakes awards.
- Schools must be entered in both debate and individual events in order to be eligible for the overall sweepstakes. To be eligible for Individual Sweepstakes, students must compete in a minimum of four events.

**Fees:**

Covered I.E.'s -\$12

Uncovered I.E.- \$18

Late/Drop Fees-\$15

Late Judge Drop-\$50

**Judges: We really need your judges!** One judge covers up to six IE entries.

**Entries:** Visit [www.speechwire.com](http://www.speechwire.com) to submit all entries. We humbly request all entries be submitted by **5pm on Monday, January 27<sup>th</sup>**. Each change after **9:30 a.m. on Wednesday, January 29<sup>th</sup>** will result in additional charges.

**Campus Hospitality:** Campus maps will be provided during registration. Our campus is a closed-campus and parking is restricted. There are limited available unreserved parking spaces available to campus guests. Yet, we encourage you to visit: <https://www.lsu.edu/parking/resources/visitorcenter.php> to obtain a daily- parking pass from the Visitor Center located on Dalrymple Drive at Highland Road or at LSU Parking Services located on South Stadium Road in the Public Safety Building. Our campus has an extensive **No Food or Drink** policy in academic buildings. Coaches we ask you to transmit this information to your students as well. Our Student Union will be open with many viable refreshment options as well during the tournament weekend.

### **Tournament Events Descriptions:**

**Impromptu Speaking:** An impromptu speech, substantive in nature, with topic selections varied by round and by section. Topics will be derived from quotations or questions. Speakers will have a total of 7 minutes for both preparation and speaking. Timing commences with the acceptance of the topics sheet. Limited notes are permitted.

**Informative Speaking:** An original, factual speech by the student on a realist subject to fulfill the general aim to inform the audience. Audio-visual aids may or may not be used to supplement and reinforce the message. Multiple sources should be used and cited in the development of the speech. Minimal notes are permitted. Maximum time is 10 minutes.

**Prose Interpretation:** An original or selections of prose material of literary merit, which may be drawn from more than one source. Focus of this event is on the development of the narrative/story. Play cuttings and poetry are prohibited. Use of manuscript is required. Maximum time is 10 minutes including introduction.

**Duo Interpretation:** A cutting from one or more texts of literary merit, humorous or serious, involving the portrayal of two or more characters presented by two individuals. The material may be drawn from any genre of literature. This is not an acting event; thus, no costumes, props, lighting, etc., are to be used. Presentation is from the manuscript and the focus should be off-stage and not to each other. Maximum time limit is 10 minutes including introduction.

**Extemporaneous Speaking:** Contestants will be given three topics in the general area of current event, choose one, and have 30 minutes to prepare a speech that is the original work of the student. Maximum time limit for the speech is 7 minutes. Limited notes are permitted. Student will speak in listed order. Postings of topics will be staggered. Final Rounds will have Cross Examination and may consist of one question for all speakers.

**Persuasive Speaking:** An original speech by the student designed to inspire, reinforce, or change the beliefs, attitudes, values or actions of the audience. Audio-visual aids may or may not be used to supplement and reinforce the message. Multiple sources should be used and cited in the development of the speech. Minimal notes are permitted. Maximum time limit is 10 minutes.

**Program Oral Interpretation:** A program of thematically-linked selections of literary merit, chosen from two or three recognized genres of competitive interpretation (prose/poetry/drama). A primary focus of this event should be on the development of the theme through the use of narrative/story, language, and/or characterization. A substantial portion of the total time must be devoted to each of the genres used in the program. Different genre means the material must appear in separate pieces of literature (e.g., A poem included in a short story that appears only in that short story does not constitute a poetry genre.) Only one selection may be original. Use of manuscript is required. Maximum time limit is 10 minutes including introduction.

**After Dinner Speaking:** An original, humorous speech by the student, designed to exhibit sound speech composition, thematic, coherence, direct communicative public speaking skills, and good taste. The speech should not resemble a night club act, an impersonation, or comic dialogue. Audio-visual aids may or may not be used to supplement and reinforced the message. Minimal notes are permitted. Maximum time limit is 10 minutes.

**Communication Analysis:** An original speech by the student designed to offer an explanation and/or evaluation of a communication event such as a speech, speaker, movement, poem, poster, film, campaign, etc., through the use of rhetorical principles. Audio-visual aids may or may not be used to supplement and reinforce the message. Manuscripts are permitted. Maximum time limit is 10 minutes.

**Drama Interpretation:** A cutting that represents one or more characters from a play or plays of literary merit. The focus of this event is on the development of characterization. This material may be drawn from stage, screen, or radio. Use of manuscript is required. Maximum time limit is 10 minutes including introduction.

**Poetry Interpretation:** A selection or selections of poetry of literary merit, which may be drawn from more than one source. A primary focus of this event should be on the development of language. Play cuttings and prose works are prohibited. Use of manuscript is required. Maximum time limit is 10 minutes including introduction.

**Our Schedule: (Both Halves) Flight A: Ext, Prose, Per, Poe, CA, DI Flight B: Info, Imp, POI, Duo, ADS**

**Friday, Jan. 31<sup>st</sup> :**

12:00 Educational Tours

5:00 Early Registration

***Saturday, Feb 1<sup>st</sup>***

8:00-8:30 Tournament Registration  
Extemp Draw: 8:00  
8:30 Round 1 Flight A  
9:45 Round 1 Flight B  
Extemp Draw: 11:00  
11:30 Round 2 Flight A  
12:45 Round 2 Flight B  
2:00 Lunch (Complimentary)  
Extemp Draw: 3:00 (Finals)  
3:30 Flight A Finals  
4:45 Flight B Finals  
ASAP Awards

***Sunday, Feb 2<sup>nd</sup>***

(Alumni Half)  
Draw: 8:00 Extemp Draw  
8:30 Round 1 Flight A  
9:45 Round 1 Flight B  
Extemp Draw: 11:00  
11:30 Round 2 Flight A  
12:45 Round 2 Flight B  
2:00 Lunch  
Extemp Draw: 3:00 (Finals)  
3:30 Flight A Finals  
4:45 Flight B Finals  
ASAP Awards

